

## REGISTRATION FORM

Name: ..... Class/Sec: ..... DOB: .....  
Blood Group: ..... Gender: M/F Cheque No: ..... No. of days: .....  
Session: Morning/Evening/Both ..... Parent Name .....  
Contact No: ..... , ..... Address .....  
.....  
Sign.....  
Date of registration: ..... Coach Sign ..... Principal Sign .....

**Note:-** Cheque may please be favoured on the name "Kensri Trust Sports"

## TEACHING STAFF

Advisor

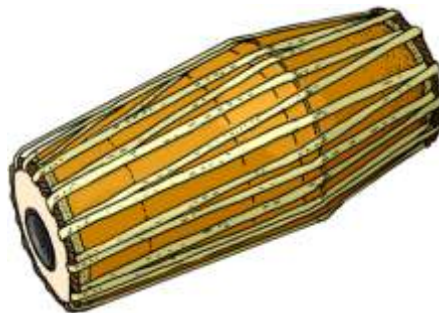
Vidwan Shri TAS Mani (Late)  
(Internationally Renowned Top Grade Artist)

Mridangam Faculty

Vidwan Shri TN Ramesh  
(A Grade Artist)

## BEST PERFORMERS

- Advay Javali
- Kedar Sagar
- Anurag Srinivas
- Ujwal Raju
- Darshan R
- L Aditya
- K Karthik Krishna



# KENSRI MRIDANGAM



**KENSRI SCHOOL & COLLEGE** 

## KENMRIDANGAM

**Mission:** Kenarts system is a holistic approach to child development, the approach is to ensure a sustained, committed and intensive program to fulfil a child's potential.

Ken Art Welcomes you to join our experienced faculty to get trained on Mridangam. With Dedication, Devotion and Determination a sincere student can be a great MRIDANGIST of our country. Mridangam is very popular all over the world for its melodious sound and rhythmic pattern.

Ken Mridangam thrills the hearts of Young children and the training ensures all the students to develop their skills. Ken Sri believes in the implementation of Traditional Style of teaching.

Apart from the Curriculum, children are also taught our Indian traditional culture.

On completion of the training the successful students are well prepared for their ARANGETRAM, through training with Vocal Music.

**Basic concepts:** Importance of Taala and Rhythm.

**Basic Lessons:** Tha, Dhi, Thom Nam, Paluvarase, Shollukattus etc. Teaching Teka, Jathi, Mohara and Mukthayams in different Taalas. Introduction to Thani Avarthanam and developing skill. Importance of accompanying technique.

**Facilities provided:** Mridangam and Reference Books.

Everyday Program

After School: Basic concepts, fingering technique.

**Weekly:**

1 Day : Teaching of Tha, Dhi, Thom and Nam to Adi Taala.

2 Day : Teaching of Palu Varase

3 Day : Teaching of Teka and Shollukattus.

4 Day : Revision of old lessons and teaching of new lessons like Jathi, Mohara and Mukthaya.

5 Day : Teaching of Suladi Seven (Saptha) Taalas.

Saturday : Accompanying with Vocal Music for the eligible students for Arangetram.

**Star Performers**

The talented students are selected based on their performance, sincere commitment and dedication during their regular classes. Special training will be given to them after school hours, if the students wish to join our "After School Programme". The technical knowledge of playing other percussion instruments like Ghatam, Khanjira and Morching.

**Opportunities:** Opportunities will be given to all the selected students to participate in school events and competitions. This will help the students to take up **Junior Music Examination** conducted by **Music University**.

**Achievements:** Many students have won prizes in competitions conducted by ISKCON.

Adithya Verma of class XI rendered his Arangetram program.

**Future Vision:** Organizing Concerts of great musicians to enhance the interest of the child.

Percussion	Children program				Adult program		
	Morning		Evening		Weekend		Weekdays
	3 days	5 days	3 days	5 days	Saturday	2 days	3 days
	2000/-	2500/-	2000/-	2500/-	2000/-	2000/-	2500/-
	2000/-	2500/-	2000/-	2500/-	2000/-	2000/-	3000/-
	KENSRI						
	Out siders						
<b>Batch</b>	<b>Morning - 7.15 am to 8.15 am</b>				<b>Batch</b>		
	<b>Evening - 3.30 pm to 4.30 pm</b>				<b>Week end</b>		
					<b>8.30 am to 10.00 am</b>		

### **Budget for Arangetram**

Remuneration for Artists (Vocal and violin) – Rs. 15,000/-

Rehearsal's conveyance to artist – Rs. 10,000/-

Honorary fee for guru – Rs. 25,000/-

Publicity, felicitation to guru and accompaniments, artists, guest etc. – Rs. 10,000/-